

Teufelsdröck-Rock

(Unterteufel)

Die Unterteufel tanzen vor Freude und singen.

$\text{♩} = 120$

The piano introduction consists of three measures. The first measure has a G chord. The second measure has C and D chords. The third measure has an Em7 chord. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line.

4 D^{sus4} *Unterteufel:* G C/G D Em7

f

1. Pas - siert is' nix, pas - siert is' nix! Potz Teu - fels - dreck und
 2. Pas - siert is' nix, pas - siert is' nix! Das Tier hat's in der

The vocal part starts with a rest for 4 measures, then enters with a melody. The piano accompaniment continues with the same bass line and chordal accompaniment as the introduction.

8 D^{sus4} C D7

Stie - fel - wix. Potz *p* Schne - cken - schleim und Krö - ten - hax, Potz
 Nas ge - spürt und schöpf - te so - fort den Ver - dacht: Da

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The vocal part continues with the melody. The piano accompaniment features a change in the right hand to a block chord accompaniment in the final measure of the second verse, marked with a piano (*p*) dynamic.

10 G/E $D^7/F\sharp$ *Mausdreck:* G A^7/G D

Höl-len-g'stank und Stie-fel - wax! 1.-2. Ich ha-be auf den Weg ge-spuckt, da
 hat der Teu - fel was ge-macht. *f*

Höl-len-g'stank und Stie-fel - wax!
 hat der Teu - fel was ge-macht.

13 G A^7/G D *Unterteufel:* G D

hat der E - sel auf - ge - muckt. Pas - siert is' nix, pas-siert is'

16 G Em^7 D G C/G G

nix, pas - siert is' nix, pas - siert is' nix!

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 15. The third system starts at measure 16 and ends at measure 18. The lyrics are in German and describe a scene where a devil (Teufel) has made a mess (Mausdreck) and a donkey (Esel) has stepped in it. The piano accompaniment features a steady bass line and chords that support the melody. There are dynamic markings like 'f' and 'v' (accents) throughout the score.

Krach, Bum, Rauch ... Luzi steht da.

Alle: Der Chef!

Luzi: Aha! – Die Falle hat nicht funktioniert.

Alle: Ja, höllische Hoheit!