

# **DER NOTENBAUM**

Ein Musical-Hörspiel von Inge und Wolfram Eicke und Dieter Fäßer

**Zauberei  
Einzelstimmen**

**Ansichtsmaterial**

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Bass

# ZAUBEREI

= 100

1 Intro 9

= 160

15 Einsatz Rhythmus 2 Strophe

25

33 Strophe

41

47 Coda 4

# ZAUBEREI

Text: Wolfram Eicke  
Musik: Dieter Faber

**1** **Intro**

**9**

**Einsatz Rhythmus**

**Strophe**

**13**

**4**

**16**

**35** **Strophe**

**42**

**Coda**

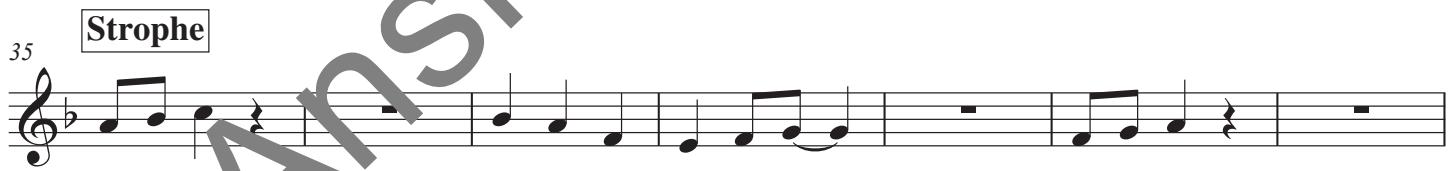
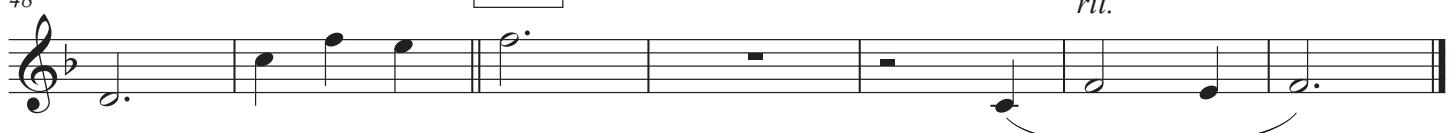
**49** **rit.**

A musical score consisting of five staves of music for a single melodic line. The score includes dynamic markings, tempo (♩ = 160), and section labels like 'Intro', 'Einsatz Rhythmus', 'Strophe', 'Coda', and 'rit.'. Measure numbers 1 through 49 are indicated above the staves. A large, diagonal watermark reading 'Sichtsmaterial' is overlaid across the score.

= 100

**Intro**

= 160

**Coda**

**ZAUBEREI**

Text: Wolfram Eicke  
Musik: Dieter Faber

**Intro**

1 D A Bm A G

**Einsatz Rhythmus**

9 D A Bm D/A Gmaj<sup>7</sup> D A Asus<sup>4</sup> A D  $\text{♩} = 160$

**Strophe**

17 D Bm Em A  
Zau-be-rei! Wie-der neu wachsen am No-ten-baum,-

23 D Bm Em D Bm  
Zau-be-rei! Wie-der neu die Le - dien. Zau-be-rei! Wie-der neu

29 Em A D Bm A Asus<sup>4</sup> A D  
blüht un - ser No - ten - baum. Zau-be-rei! Wie-der neu klingt die Mu - sik.

**Strophe**

35 F Dm Gm C F Dm  
La la

41 Gm C F Dm Gm C  
la la

**Coda**

47 F Dm C Csus<sup>4</sup> C F Gm/F F/C C rit. F  
La la la la la la la la

# ZAUBEREI

= 100

Text: Wolfram Eicke  
Musik: Dieter Faber

1 **Intro**

Musical score for the first measure of the Intro section. The key signature is one sharp (F#), and the time signature is common time (4/4). The note value is indicated by a quarter note followed by a tempo of 100.

8

Musical score for measure 8. The key signature changes to two sharps (D#), and the time signature changes to common time (4/4). The note value is indicated by a eighth note followed by a tempo of 160.

**Einsatz Rhythmus**

13

Musical score for measure 13. The key signature changes to three sharps (A#), and the time signature changes to common time (4/4). The note value is indicated by a eighth note followed by a tempo of 160.

19 **Strophe**

Musical score for measure 19. The key signature changes to three sharps (A#), and the time signature changes to common time (4/4). The note value is indicated by a eighth note followed by a tempo of 160.

27

Musical score for measure 27. The key signature changes to two sharps (C#), and the time signature changes to common time (4/4). The note value is indicated by a eighth note followed by a tempo of 160.

35 **Strophe**

**15**

**Coda**

*rit.*

Musical score for measures 35-15 (Coda) and the ritardando section. The key signature changes to one flat (B-flat), and the time signature changes to common time (4/4). The note value is indicated by a eighth note followed by a tempo of 160.

# ZAUBEREI

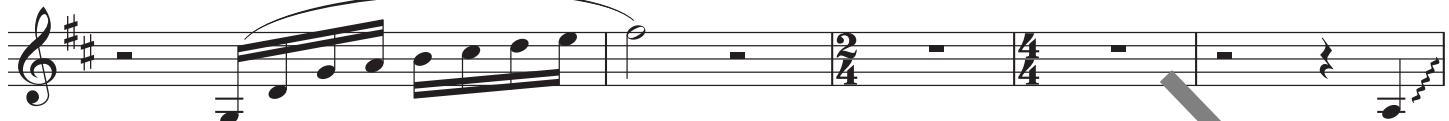
Text: Wolfram Eicke  
Musik: Dieter Faber

= 100

1 **Intro**



8



13



**Strophe**

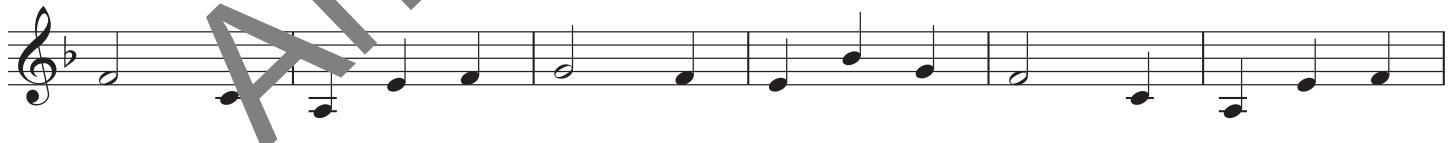
19



27



35

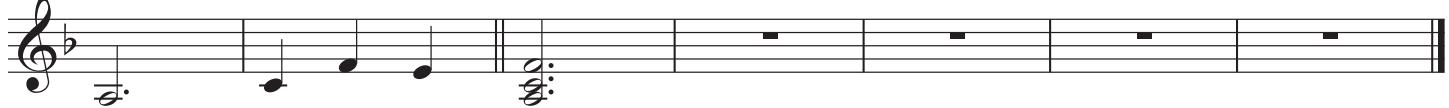


41



**Coda**

48



= 100

1 **Intro** 9 4

= 160

15 **Einsatz Rhythmus** **Strophe** 4

24

32 **Strophe**

40

47 **Coda**

*AnSichtsmaterial*

 = 100

1 **Intro**

7

11 **Einsatz Rhythmus**

18 **Strophe**

26

35 **Strophe**

41

47 **Coda** rit.

*Ansichtsmaterial*



The musical score consists of six staves of music for metallofon. The first staff (measures 1-4) is labeled 'Intro'. The second staff (measures 5-10) shows a change in key signature and time signature. The third staff (measures 11-15) is labeled 'Einsatz Rhythmus'. The fourth staff (measures 16-20) is labeled 'Strophe'. The fifth staff (measures 21-25) continues the 'Strophe' pattern. The sixth staff (measures 26-30) shows another change in key signature. The seventh staff (measures 31-35) is labeled 'Strophe'. The eighth staff (measures 36-40) continues the 'Strophe' pattern. The ninth staff (measures 41-45) shows another change in key signature. The tenth staff (measures 46-50) is labeled 'Coda' and includes a 'rit.' (ritardando) instruction. Measure numbers are placed at the start of each staff, and section labels are enclosed in boxes.

Viola

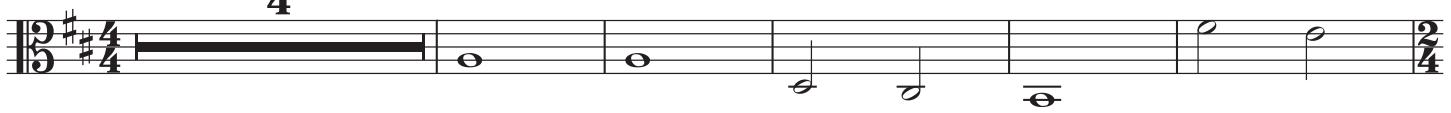
# ZAUBEREI

 = 100

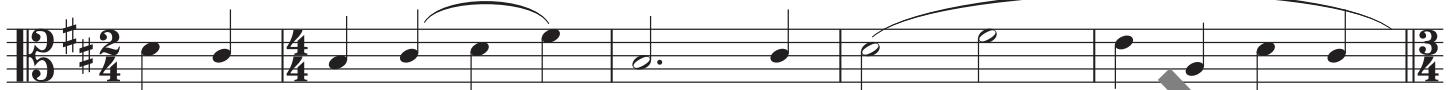
Text: Wolfram Eicke  
Musik: Dieter Faber

1 Intro

**4**



10

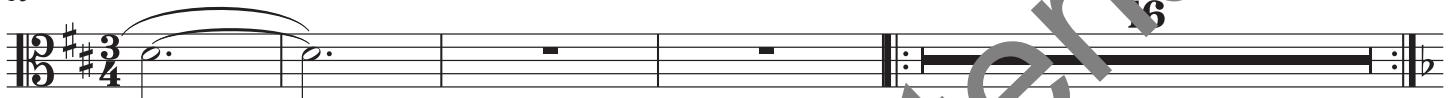


 = 160

15

Einsatz Rhythmus

Strophe



35 Strophe



41



47

Coda



Violoncello

# ZAUBEREI

Text: Wolfram Eicke  
Musik: Dieter Faber

 = 100

**Intro**

1

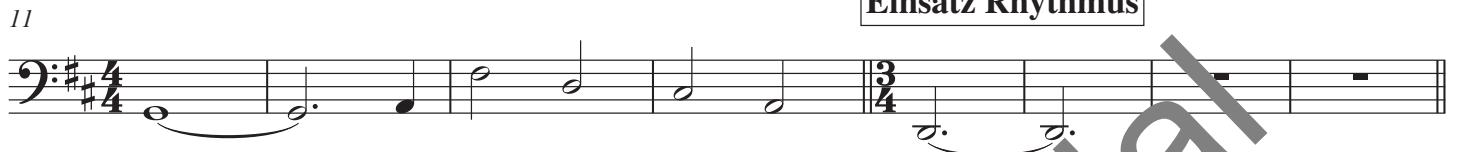


The score shows a single measure in 4/4 time. It begins with a whole note followed by six eighth notes. The key signature changes from two sharps to one sharp at the end of the measure.

 = 160

**Einsatz Rhythmus**

11



This section starts with a measure in 4/4 time. It then transitions to 3/4 time, indicated by a measure with three eighth notes. The key signature remains two sharps throughout.

19 **Strophe**

**Strophe**

**16**



The score shows a measure in 4/4 time, followed by a repeat sign and a new section starting in 16/16 time. The key signature changes to one flat.

40



A measure in 16/16 time, featuring a continuous eighth-note pattern.

48

**Coda**



The score shows a series of measures in 16/16 time, ending with a final cadence.

# ZAUBEREI

= 100

Text: Wolfram Eicke  
Musik: Dieter Faber

I

**Intro**

= 100

4

II

= 160

**Einsatz Rhythmus**

19

**Strophe**

16

**Strophe**

41

47

**Coda**

3